SNo	,		Year 2020-2023: Scheme of	f Studies as	- CI					300								
SNo				i cruares as	s per Cho	ice-Based	Credit Sys	tem (CBCS) and	Learning O	utcome	e-Based	Curriculum Fr	amework (LOCF)					
SNo			ODD SEMESTER										EVEN SEMESTE	R				
	-	Course Code	Course Title	L	т	s	P	Credits	S	No		Course Code	Course Title	L	Т	s	P	Credi
1	CC(Project)	SFFD101A	Fibre to Yarn Studies	4	0	0	0	4		1	СС	SFFD102A	Garment Manufacturing	3	0	0	2	4
2	CC(Project)	SFFD103A	Fundamental of Design	4	0	0	4	6		2	СС	SFFD104A	Technology Fabric Manufacturing	3	1	0	0	4
3	SEC(Project)	SFFD151A	Pattern Making-I Lab	0	0	0	4	2		3	СС	SFFD150A	Fashion Art Illustration Lab	0	0	0	4	_
4	AECC	SFEL145A	Communication Skills	2	0	0	0	2		4			Fashion Design Software -I		-			2
5	AECC	SFCH125A		-		-	+			-	SEC	SFFD152A	Lab	0	0	0	4	2
			Environmental Studies	3	0	0	0	3		5	SEC	SFFD154A	Pattern Making -II Lab	0	0	0	4	2
		SFDM301A		+		+	-	3		-	SEC	SFFD156A	Fashion Model Drawing Lab	0	0	0	4	2
				4	2	0	0	6		7	GE		Generic Elective - II	4	2	0	0	6
8	Mooc			0	0	0	0	2		8								
		тот	AL .	20	2	0	8	28				TOTA	AL .	10	3		18	22
1	СС	SFFD201A	Textile Chemical Processing	3	1	-	-	4		1	cc	SFFD202A	Fashion Marketing & E-tailing	3	1	-	-	4
2	cc	SFFD203A	Overview of Fashion Industry	3	1	-		4	2	2	СС	SFFD204A	History of Fashion	3	1	-		4
3	cc	SFFD251A	Sketching-I Lab	-	-		4	2	3		СС	SFFD206A	Quality Control In Textile &	3	1			4
4	SEC	SFFD253A	Fashion Design Software -II Lab	-	-	-	4	2	4		SEC	SFFD250A	Pattern Grading Lab		-		4	2
5	SEC	SFFD255A	Garment Construction Lab		-	-	4	2	5		SEC	SFFD252A	Advance Garment	-				2
6	SEC	SFFD257A	Summer Training -I							-								
7	DSE		Discipline Specific Elective -I	-		4				-					-			2
8				-		-				-				-	-	-	4	2
						-				-	DSE			-	-	4	-	4
		тоть		-					9						-			2
		1014	L	6	2	4	12	19	L			ТОТА	L	9	3	4	16	26
			Eachion Forecasting in Apparal		_					_								
1	CC	SFFD301A	Design Design	3	1	-	-	4	1		cc	SFFD302A	Fashion Entrepreneurship Skills	3	1	-		4
2	cc	SFFD303A		1 3	1	-	-	4	2		SEC	SFFD304A	Design Collection			5	10	10
3	СС	SFFD305A	Fashion Retail & Visual Merchandising	3	1	-	-	4	3		DSE		Discipline Specific Elective - IV			4		4
4	SEC	SFFD351A	Art of Draping	-	-	-	4	2	4		VAC		VAC	2	-		-	
5	SEC	SFFD353A	Craft Design & Research Project				4	2				32.14						
6	SEC	SFFD355A	Summer Training -II					1										
7	DSE		Discipline Specific Elective -III	2		-	6.	4										
8	VAC	VAC111A	Fashion Event Management	2	-					1								
										+								
		тота	L	13	3	0	14	21	-			TOTAL						
			To							_		1017		3	,	9		18
								i ora lol										
					Total	Credits	C)										134	
		Students	an choose Moor courses in each	h samosta	r durin	the days	tion of a											
		Students, c	an choose wrote courses in each	n semeste	r durin;	g the dura	ttion of p	rogramme iro	m the pool	of co	urses p	rovided by U	GC_Swayam/edx/courser	a etc.				
	,	Sanada Planda			_													
. 1				L	Т	S	P	С				Generic Elec	tive-I	L	T	S	P	c
				4	2	0	0	6	GE		1 5	SFFD106A	Import- Export Management	4	2	0	0	6
2	SFFD107A	Funda	metal of Needle & Dye Craft	4	2	0	0	6			2 5	SFFD108A	Fashion Accessories Design	4	2	0	0	6
														94.				
	Discip	line Specific Cou		L	T	s	P	С			Dis	cipline Specific	Course - II	L	Т	s	P	С
1	DSC	SFFD259A	Pattern Making- Trousseau mens wear	0	0	4	0	4	1	1	DSC S			0	0	4	0	4
2	DSC	SFFD261A	Pattern Making - Swim Wear & Beach Wear	0	0	4	0	4	2	1	DSC S	SFFD260A	Surface Ornamentation Based		-	4	-	4
													rroject					
	Discipli	ne Specific Cour	se - III	L	Т	s	P	С			Disc	cipline Specific	Course - IV	,				-
1	DSC	SFFD361A	Agiting D.	0	0		-		-	Τ,					-	-	-	С
2	DSC	SFFD363A	Activewear Design Lingerie Design	0	0	4	0	4	2	_			Fashion Portfolio Development Graphic Portfolio	0	0	4	0	4
	2 3 4 5 6 7 8 9	7 GE 8 Mooc 1 CC 2 CC 3 CC 4 SEC 5 SEC 6 SEC 7 DSE 8 9 1 CC 2 CC 3 CC 4 SEC 7 DSE 8 9 1 SEC 6 SEC 7 DSE 8 1 SEC 6 SEC 7 DSE 8 VAC 1 SFFD105A 2 SFFD107A Discipling	TOTA SFFD105A SEC SFFD355A	TOTAL	TOTAL Quantity Control Contr	TOTAL	Total	GE	Total	CE	CE	Total	Total	Total				

B. Des/ B. A Fashion Deign

SFFD257A	SUMMER TRAINING -I	L	T	P	S	C
Version 1.5		0	0	0	0	1
Pre-requisites/Exposure	Real-time exposure of Indust	rv Wo	rk			
Co-requisites						

Course Objectives:

1. To gain practical knowledge of various department workflow in apparel and textile l industry & to gain hands on experience of working in a professional manner.

Course Outcomes:

On completion of this course, the students will be able to

- CO1. To involve students with fashion industry professional.
- CO2. To enhance their practical knowledge.
- CO3. Students will participate in the ongoing activities of the organization as advised by the industry mentor.
- CO4. Collect the required information and prepare a written report to be presented in the department.
- CO5. To prepare a project based on his/her industry learning.

Catalogue Description

This course is design for giving fashion industry exposure as per student's interest areas like garment export house/Retail house etc. student can choose any on Field for 30 day's internship programme.

Course Content

Note- 45 day's internship programme. Document/ internship report submission after internship.

Modes of Evaluation: Quiz/Assignment/ presentation/ extempore/ Written Examination, Examination Scheme:

Components	Quiz	Assignment/ Presentation	Mid Term Exam	Attendance	End Term Exam		
Weightage (%)	10	10	20	10	50		

Relationship between the Course Outcomes (COs) and Program Outcomes (POs)

	Mapping between COs and POs	
	Course Outcomes (COs)	Mapped Program Outcomes
CO1	To involve students with fashion industry professional.	PO2
CO2	To enhance their practical knowledge.	PO3

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CO3	Students will participate in the ongoing activities of the organization as advised by the industry mentor.	PO5
CO4	Collect the required information and prepare a written report to be presented in the department.	PO7
CO5	To prepare a project based on his/her industry learning.	PO4

		Design and Integration	Drawing Work	Critical Analysis	Employability and Interdisciplinary Approach	Conduct	Communication and Teamwork	Life-long learning	Application of Concepts	Innovation and Industry Friendly	Ethics and Communication Skills
Course	Course Title	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO	PSO	PSO3
Code						2			1	2	
SFFD	SUMMER		3	3	3	3		2	3		2
257A	TRAINING -I					3		_			

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B. Des / B. A Fashion Design

SFFD355A	SUMMER TRAINING-II	L	T	P	S	C
Version 1.3		0	0	0	0	1
Pre-requisites/Exposure	Advance fashion design indus	strv ex	posur	e	10	-
Co-requisites	8	, ,				

Course Objective:

To gain practical knowledge of various departments workflow in apparel and textile I industry & to gain hands on experience of working in a professional manner.

Course Learning Outcome:

On completion of this course, the students will be able to

CO1: To involve students with fashion industry professional.

CO2: To enhance their practical knowledge.

CO3: Students will participate in the ongoing activities of the organization as advised by the industry mentor.

CO4: Collect the required information and prepare a written report to be presented in the department.

CO5: To prepare a project based on his/her industry learning.

Catalogue Description

This course is design for giving fashion industry exposure as per student's interest areas like designing, merchandising, styling, visual merchandiser, social media marketing, graphic designing etc. student can choose any on Field for 60 day's internship programme.

Course Content

Note- 45 day's internship programme. Document/ internship report & product design submission after internship.

Modes of Evaluation: Quiz/Assignment/ presentation/ extempore/ Written Examination. Examination Scheme:

Components	Quiz	Assignment/ Presentation	Mid Term Exam	Attendance	End Term Exam
Weightage (%)	10	10	20	10	50

Relationship between the Course Outcomes (COs) and Program Outcomes (POs)

	Mapping between COs and POs Course Outcomes (COs)	Mapped Program Outcomes
CO1	To involve students with fashion industry professional.	PO4
CO2	To enhance their practical knowledge.	PO3
CO3	Students will participate in the ongoing activities of the organization as advised by the industry mentor.	PO5

CO4	Collect the required information and prepare a written report to be presented in the department.	PO4,P06
CO5	To prepare a project based on his/her industry learning	PO2.PO7

		Design and Integration	Drawing Work	Critical Analysis	Employability and Interdisciplinary Approach	Conduct	Communication and Teamwork	Life-long learning	Application of Concepts	Innovation and Industry Friendly	Ethics and Communication Skills
Course	Course Title	PO	PO	PO	PO4	PO	PO	PO			
Code		1	2	3		5	6	7	PSO	PSO	PSO3
									1	2	
SFFD	Summer		3	3	3	3	3	3	3	3	3
355A	training -II										

B. Des / B. A. Fashion Deign

SFFD353A	CRAFT DESIGN & RESEARCH PROJECT	L	T	P	S	C			
Version 1.3		0	0	4	0	2			
Pre-requisites/Exposure	Knowledge of craft & cluster design								
Co-requisites									

Course Objectives:

To gain knowledge about the Indian Craft and Cluster Design Process & promote Indian artesian & Indian craft at global level.

Course Learning Outcome:

On completion of this course, the students will be able to

CO1: Student will understand and appreciate traditional crafting techniques

CO2: This course will give detailed overview to the learners about various traditional Indian crafts with in depth focus on understanding of the craft, the crafts community.

CO3: Student will gain knowledge of the crafts design process, raw materials and supply chain.

CO4: This course focuses on field, hands on experience of the craft clusters from concept to development of product.

CO5: The knowledge gathered from on field research and practical, will be channelized in creation of a design collection using the learnt craft techniques.

Catalogue Description

India has a rich heritage of traditional crafts. This course will give detailed overview to the learners about various traditional Indian crafts that are practiced across the country. This course focuses on field, hands on experience of the craft clusters from conception to creation of handmade products. They will be exposed to real life work place with master craftsman with an aim to learn the technicalities and design process of a selected craft. The knowledge gathered from on field research and practical, will be channelized in creation of a design collection using the learnt craft techniques.

Course Content

List of Experiments

- 1. Identification of Craft for Project research and documentation. To understand the importance and concept of Traditional Craft and how it binds our culture.
- 2. Identification of research topics within the craft.
- 3. Research on favorable Crafts/ Cluster (locations wise where students can travel to learn the craft). Create database of local representatives for the craft with the persons photograph and contact details.
- 4. Understanding the local craft from concept to creation.
- 5. Documentation of complete manufacturing processes, finishing and presentation.
- 6. Development of design conceptualization boards based on selected cluster.
- 7. Flat sketch, Fashion illustration with draping of garment. Final sketches, Fabric swatches, Trims, Ornamentation.

- 8. Making of toils (muslin pattern) for the selected collection.
- 9. Presentation & Feedbacks of theme & Survey.
- 10. Co-ordinate accessories of selected theme.
- 11. Final collection of selected theme ('4' Garment).
- 12. Photo-shoot and Look Book preparation.
- 13. Client Presentation CAD (Clo 3D).
- Note: (15 Days) survey to any selected state cluster. Carry all important documentation equipment, like camera, notebooks, (optional –recording audio/video), local guide no, emergencies no etc. Each student must work on craft based Design Project and develop a women's wear / Men's wear based on his or her design philosophy, for a well-defined customer profile.

Additional Resources:

- www.style.com
- www.wgsn.com

Modes of Evaluation: Quiz/Assignment/ presentation/ extempore/ Written Examination. Examination Scheme:

Components	Quiz	Assignment/ Presentation	Mid Term Exam	Attendance	End Term Exam		
Weightage (%)	10	10	20	10	50		

Relationship between the Course Outcomes (COs) and Program Outcomes (POs)

	Mapping between COs and POs							
	Course Outcomes (COs)	Mapped Program Outcomes						
CO1	Student will understand and appreciate traditional crafting techniques	PO1						
CO2	This course will give detailed overview to the learners about various traditional Indian crafts with in depth focus on understanding of the craft, the crafts community.	PO1						
CO3	Student will gain knowledge of the crafts design process, raw materials and supply chain.	PO3						
CO4	This course focuses on field, hands on experience of the craft clusters from concept to development of product.	PO5						
CO5	The knowledge gathered from on field research and practical, will be channelized in creation of a design collection using the learnt craft techniques.	PO4,PO7						

		Design and Integration	Drawing Work	Critical Analysis	Employability and Interdisciplinary Approach	Conduct	Communication and Teamwork	Life-long learning	Application of Concepts	Innovation and Industry Friendly	Ethics and Communication Skills
Course Code	Course Title	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO 1	PSO 2	PSO3
SFFD 353A	Craft design & research project	3		3	3	3		3	3	3	3

B. Des

SFFD401A	Dissertation Project	L	T	P	S	C
Version 1.0		0	0	0	0	20
Pre-requisites/Exposure	Fashion Industry & resea	sure	1	10	-	
Co-requisites			-			

Course Objective:

To gain practical knowledge of various departments workflow in apparel and textile I industry & to gain hands on experience of working in a professional manner.

Course Learning Outcome:

On completion of this course, the students will be able to

CO1: To involve students with fashion industry professional.

CO2: To enhance their practical knowledge.

CO3: Students will participate in the ongoing activities of the organization as advised by the industry mentor.

CO4: Collect the required information and prepare a written report to be presented in the department.

CO5: To prepare a project based on his/her industry learning.

Catalogue Description

This course is design for giving fashion industry exposure as per student's interest areas like designing, merchandising, styling, visual merchandiser, social media marketing, graphic designing etc. student can choose any on Field for 6 month's internship programme.

Course Content

Note- 6 month's internship programme.

- Document/ internship report & product range development submission after internship.
- Research based Dissertation Project documentation & submission in UGC approved Journal.

Modes of Evaluation: Quiz/Assignment/ presentation/ extempore/ Written Examination. Examination Scheme:

Components	Quiz	Assignment/ Presentation	Mid Term Exam	Attendance	End Term Exam		
Weightage (%)	10	10	20	10	50		

Relationship between the Course Outcomes (COs) and Program Outcomes (POs)

	Mapping between COs and POs	
	Course Outcomes (COs)	Mapped Program Outcomes
CO ₁	To involve students with fashion industry professional.	
CO ₂	To enhance their practical knowledge.	PO5 PO2,PQ3

CO3	Students will participate in the ongoing activities of the organization as advised by the industry mentor.	PO4
CO4	Collect the required information and prepare a written report to be presented in the department.	PO6
CO5	To prepare a project based on his/her industry learning	PO7

Course	Community Tital	Design and Integration	Drawing Work	Critical Analysis	Employability and Interdisciplinary Approach	Conduct	Communication and Teamwork	Life-long learning	Application of Concepts	Innovation and Industry Friendly	Ethics and Communication Skills
Course Code	Course Title	P O1	PO2	PO3	PO4	PO5	PO6	PO7	PSO 1	PSO 2	PSO3
SFFD 401A	Dissertation Project		3	3	3	3	3	3	3	3	2